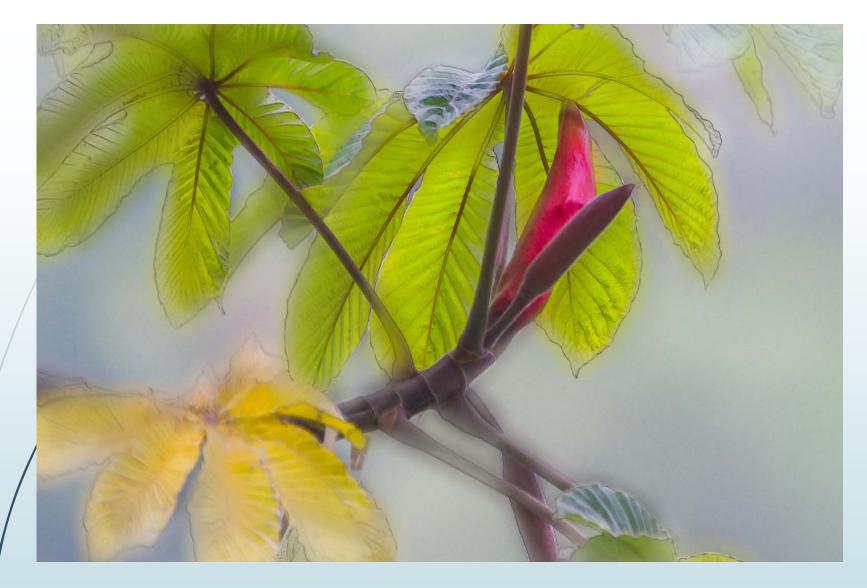
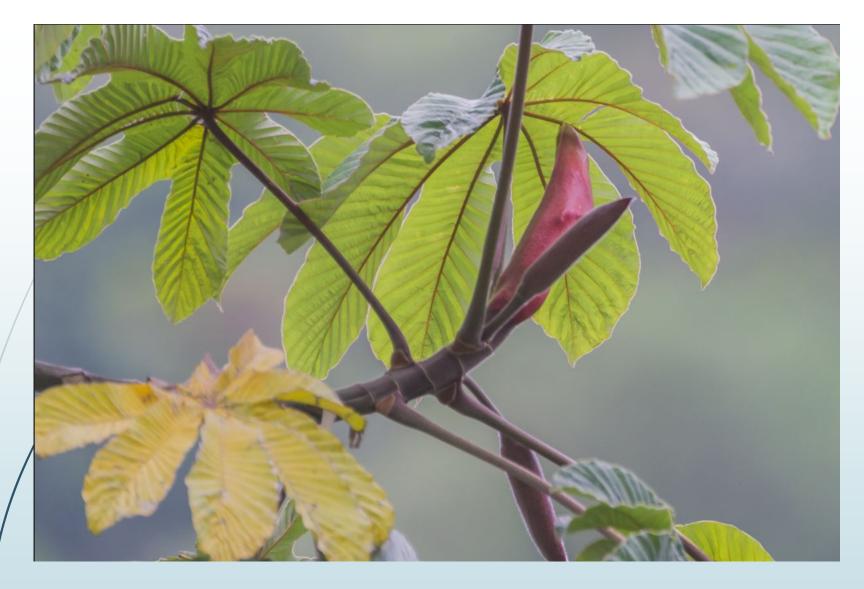
PS Art Techniques

by Sherry Felix

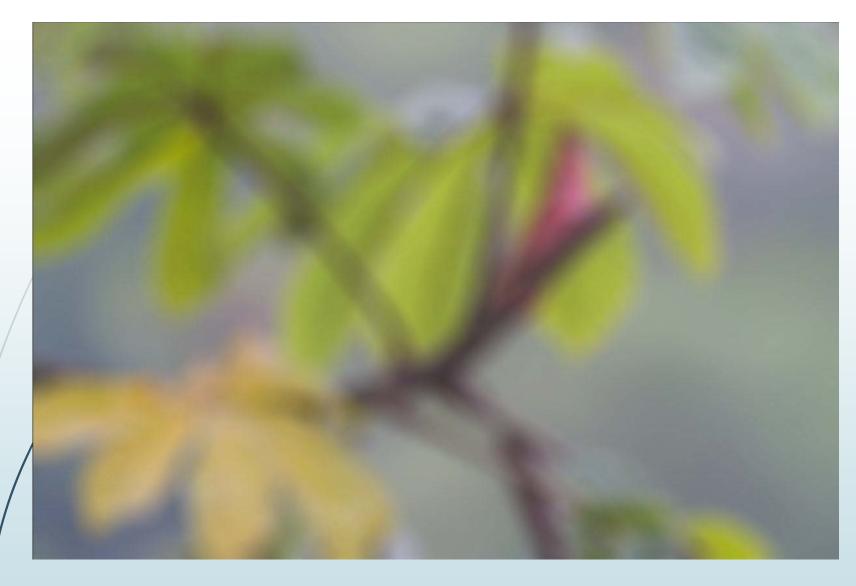


Panamanian Tree, Boquete, Panamá 5/28/2014

Final



Unaltered except for Lightroom and cropping

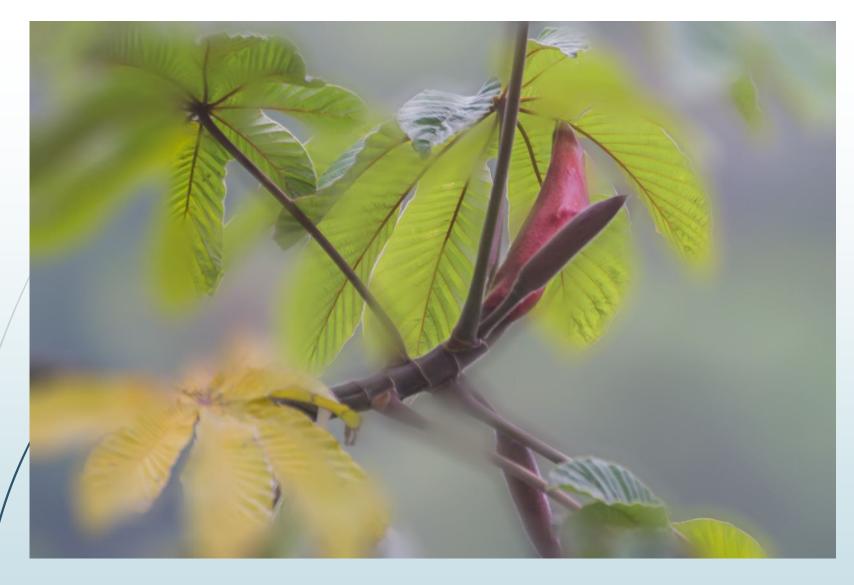


Duplicate layer blurred

 $\text{Filter} \rightarrow \text{Blur Gallery} \rightarrow \text{Field Blur}$

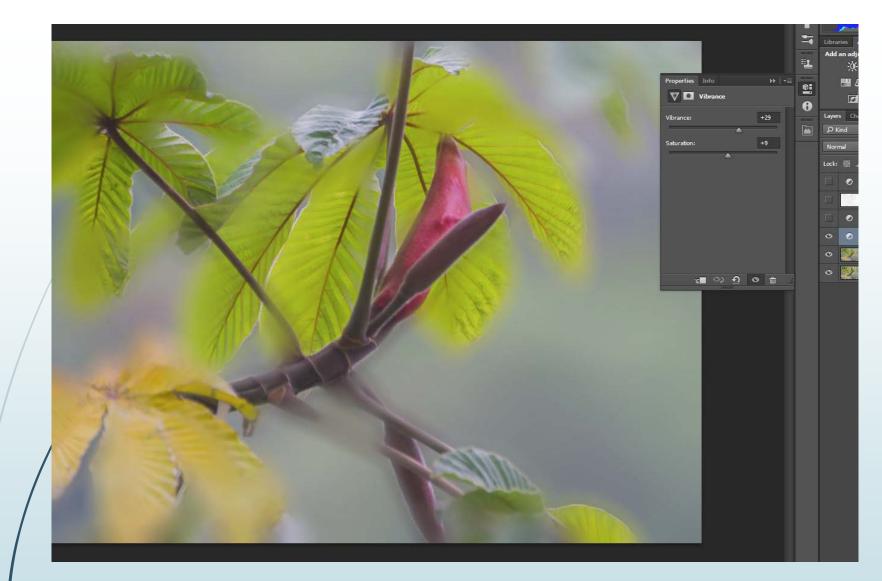


Mask some areas of the blur layer out



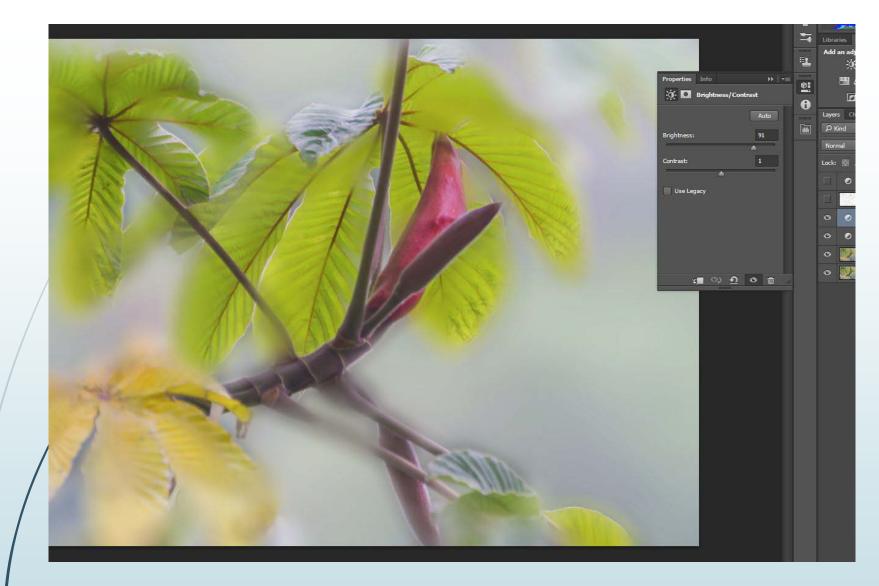
Masked blur layer over original

This is two layers one with a mask.



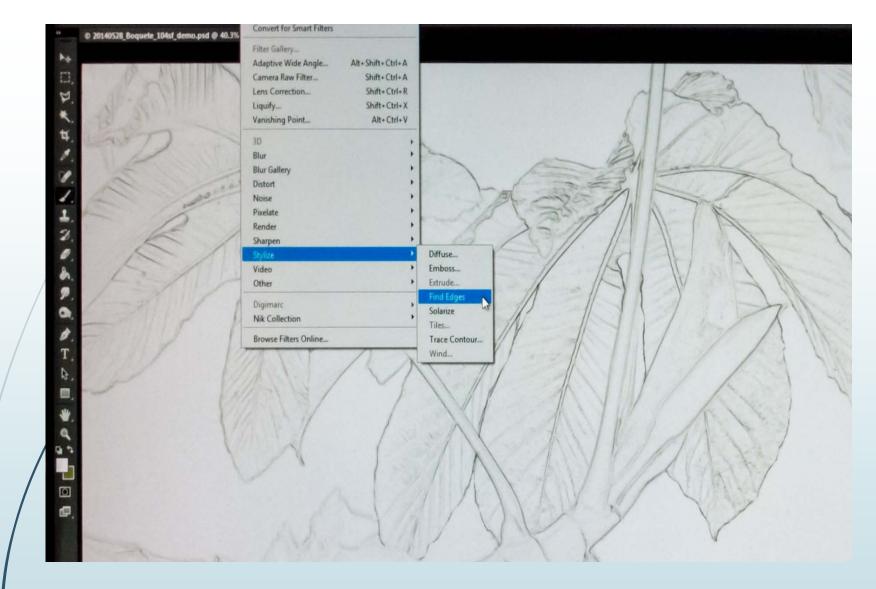
Add vibrancy layer

Selectively paint mask



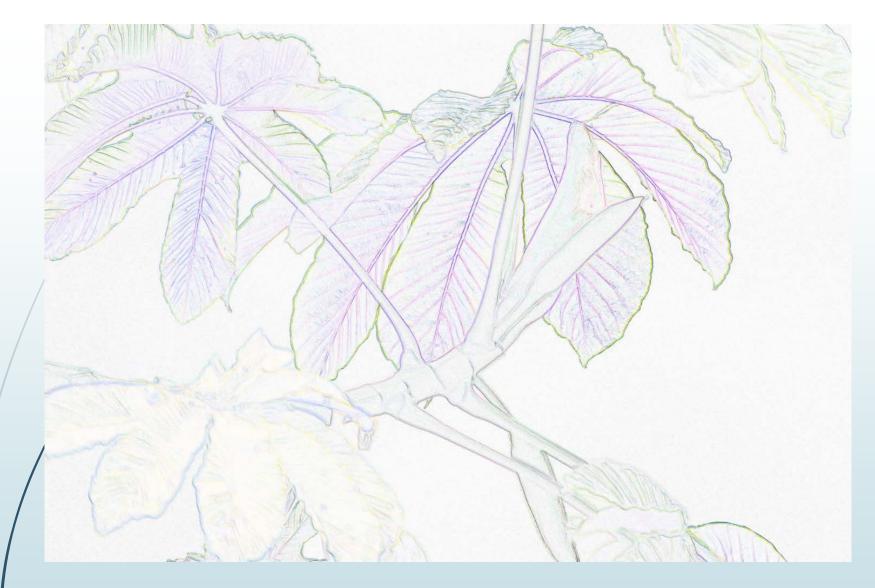
Add brightness/contrast layer

Selectively paint mask



Make copy of original layer then...

Filter \rightarrow Stylize \rightarrow Find Edges. Move the layer to the top.



This is what it looks like after "Find Edges"

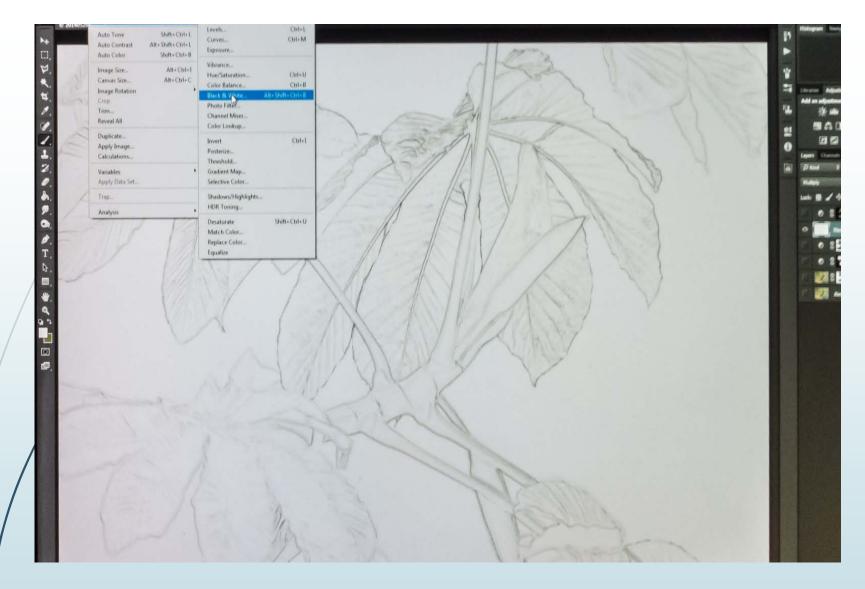


Kareune eepv

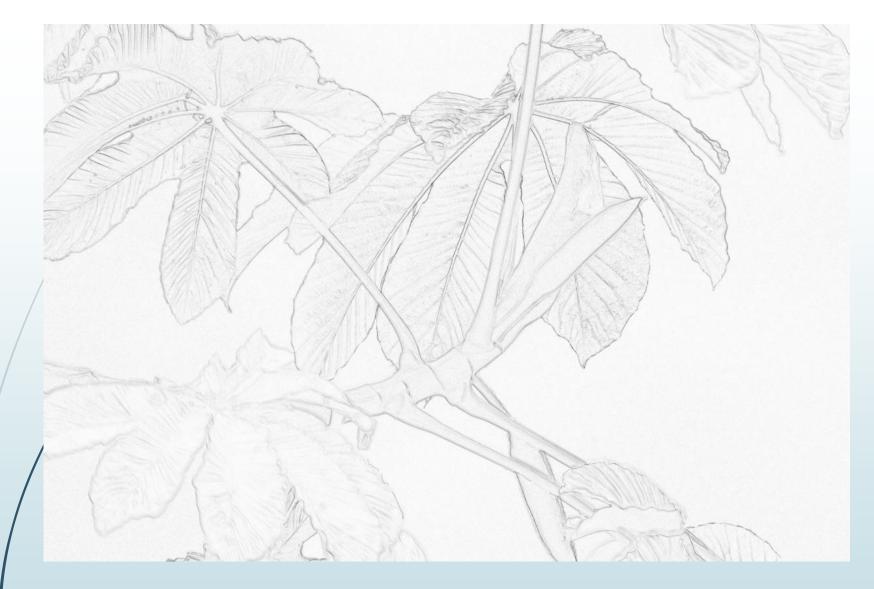
Solid Color... Gradient... Pattern... Brightness/Contrast... Levels... Curves... Esposure... Vibrance... Hue/Saturation... Color Balance... Black White... Photo Filter... Channel Mixer... Color Lookup...

Convert Edge layer to B&W

You may prefer to use a B&W layer mask. If you use this method apply/merge the mask into the "edges" layer.



Convert Edge layer to B&W



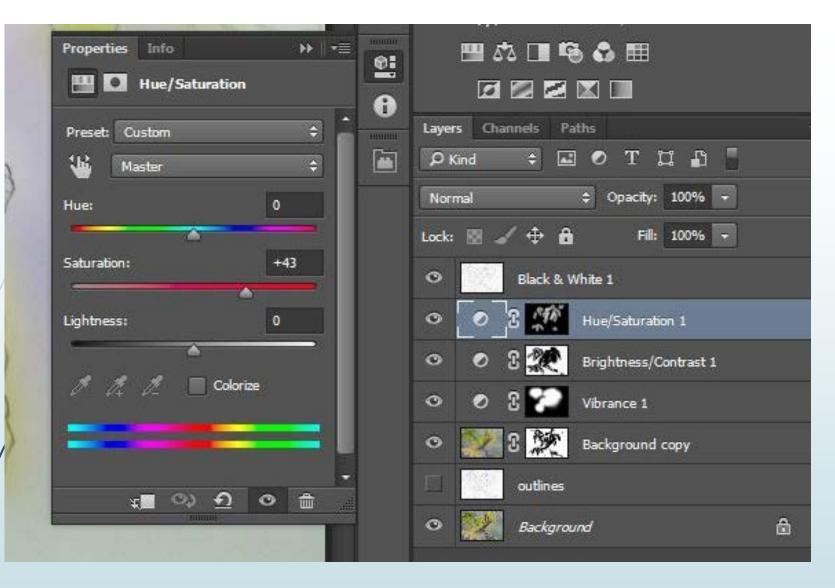
Paint and sketch to taste

Move the B&W layer to the top. Draw in lines and erase unwanted parts with white.

ayer Style	the second se	
Inner Glow Satin Color Counting	Multiply	OK Cancel New Style Preview

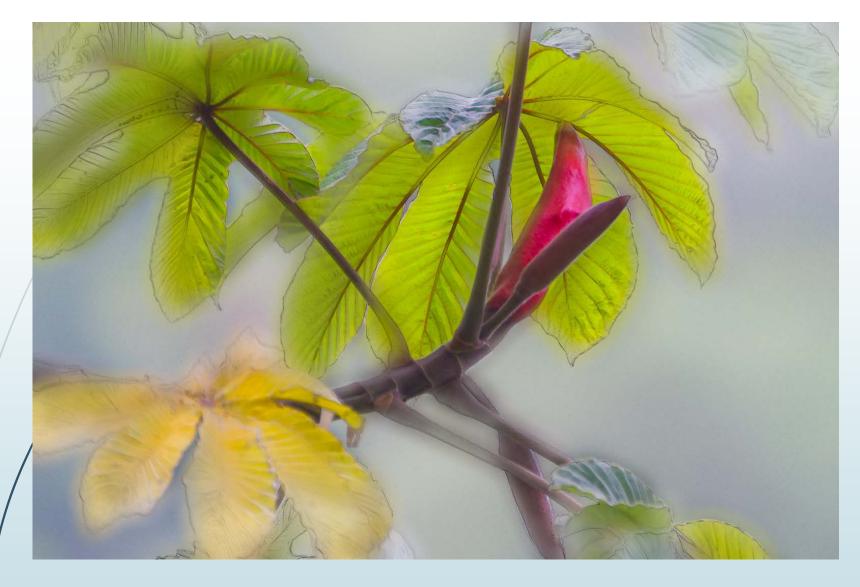
Blending Mode = Multiply

Do this to the Black and White layer to show the black lines on the photo. Tweak it.



Add Hue/Saturation layer

Selectively paint mask. The order of these adjustment layers is not important.



The final