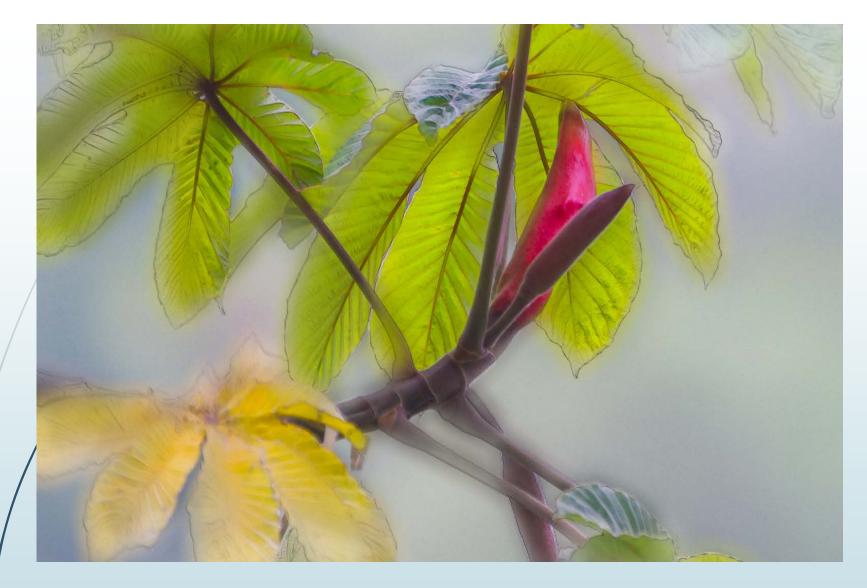
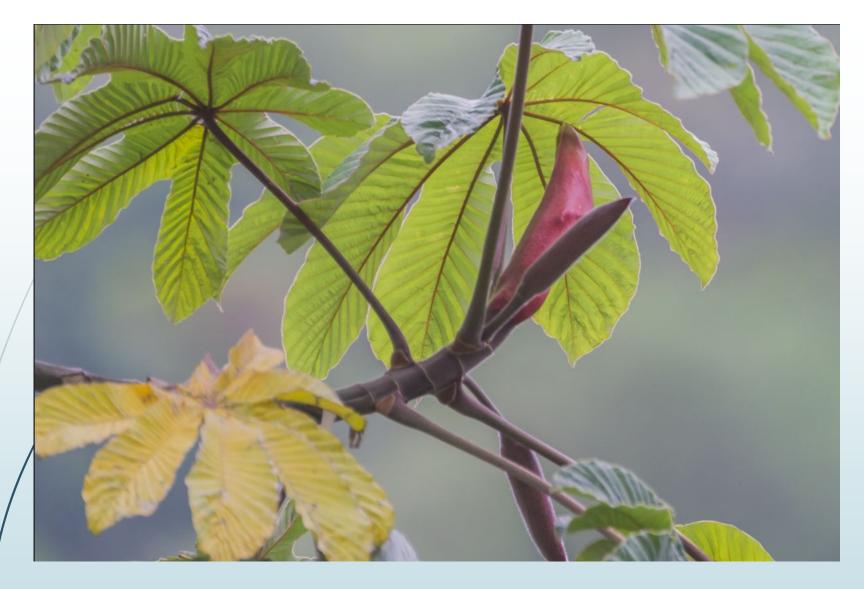
# **PS Art Techniques**

by Sherry Felix

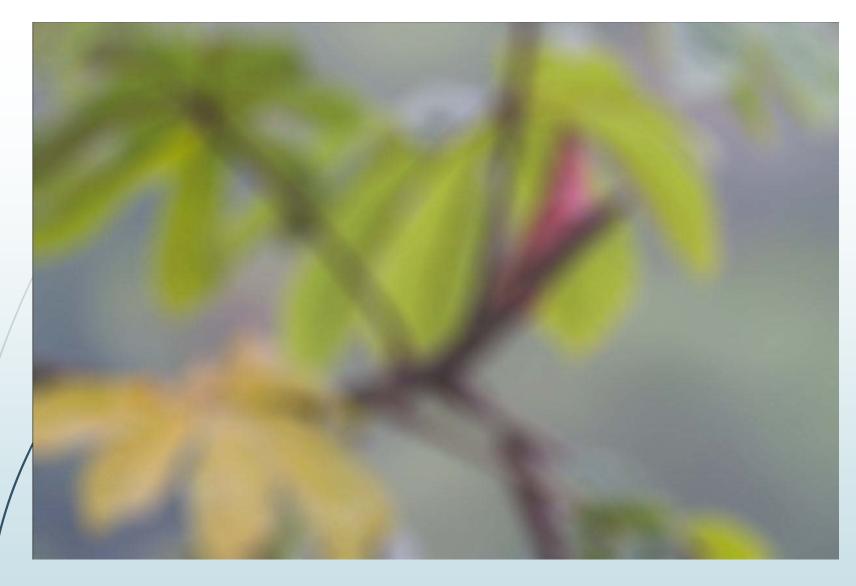


#### Panamanian Tree, Boquete, Panamá 5/28/2014

Final



# Unaltered except for Lightroom and cropping

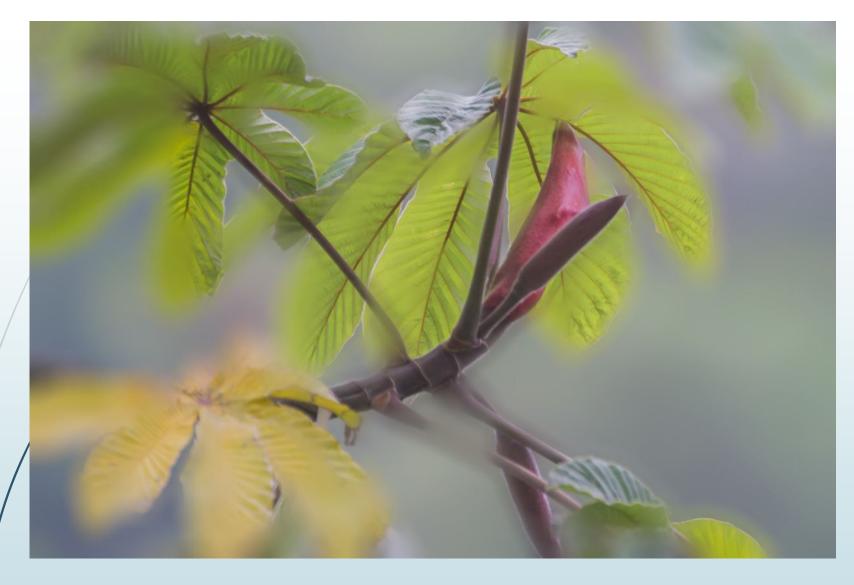


# Duplicate layer blurred

 $\text{Filter} \rightarrow \text{Blur Gallery} \rightarrow \text{Field Blur}$ 

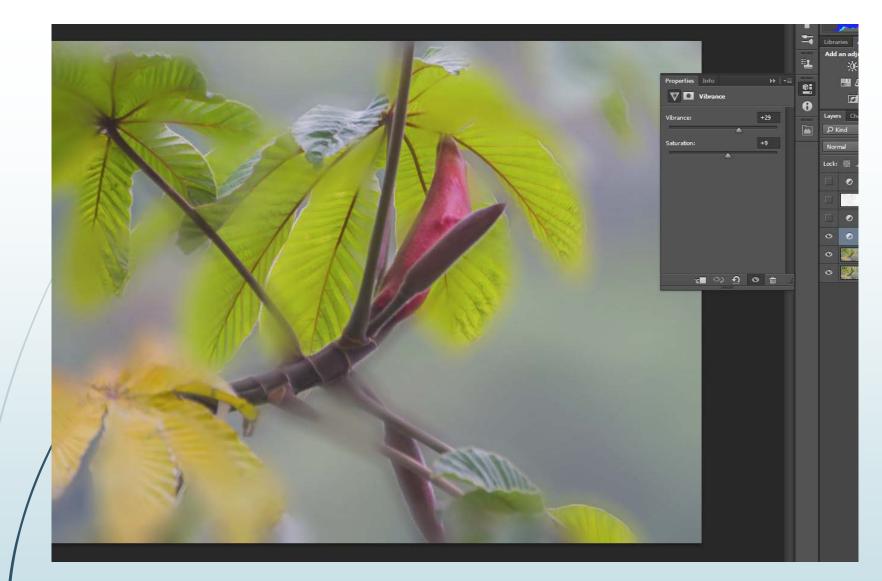


Mask some areas of the blur layer out



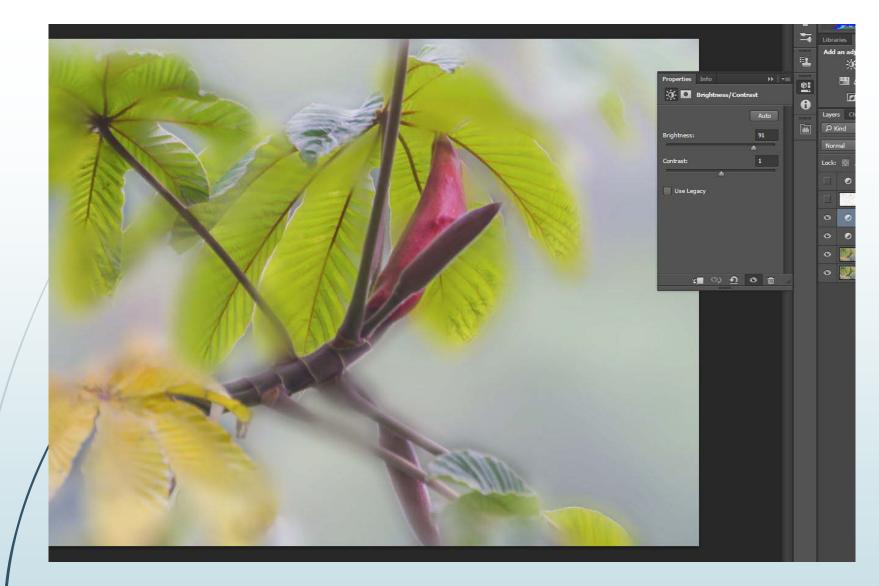
# Masked blur layer over original

This is two layers one with a mask.



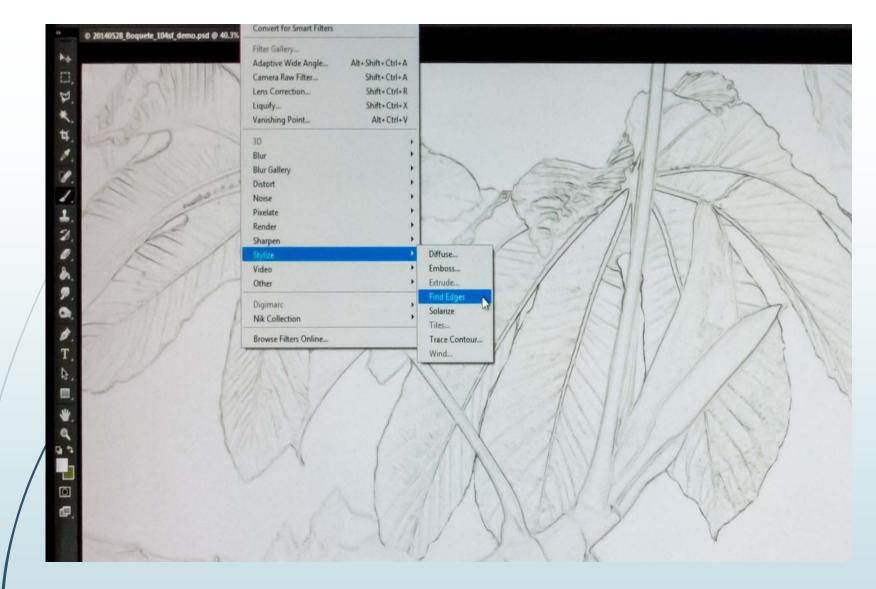
# Add vibrancy layer

Selectively paint mask



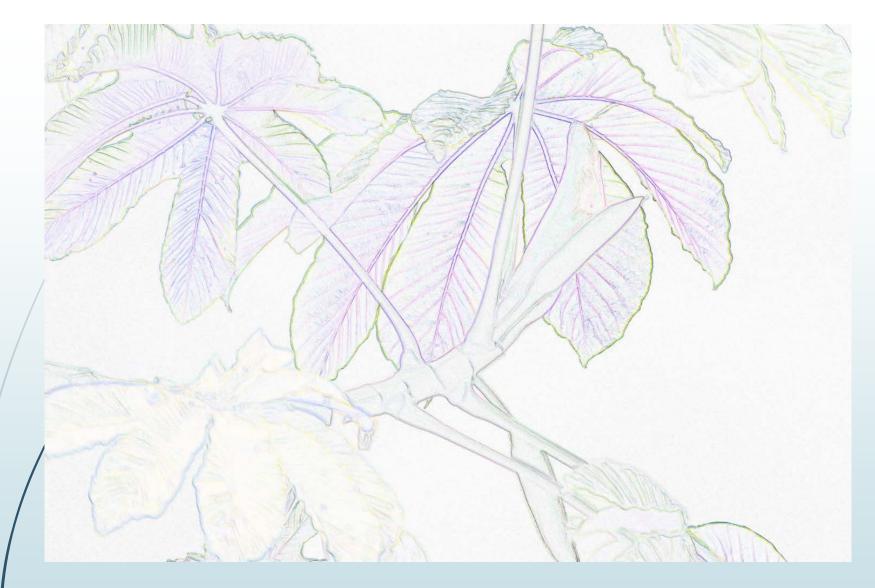
# Add brightness/contrast layer

Selectively paint mask



#### Make copy of original layer then...

Filter  $\rightarrow$  Stylize  $\rightarrow$  Find Edges. Move the layer to the top.



This is what it looks like after "Find Edges"



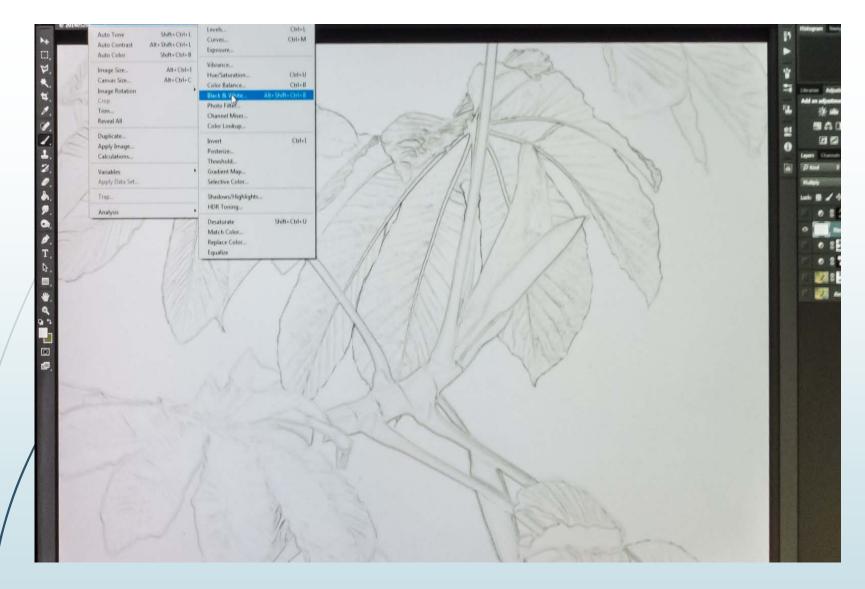
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Kareune eepv

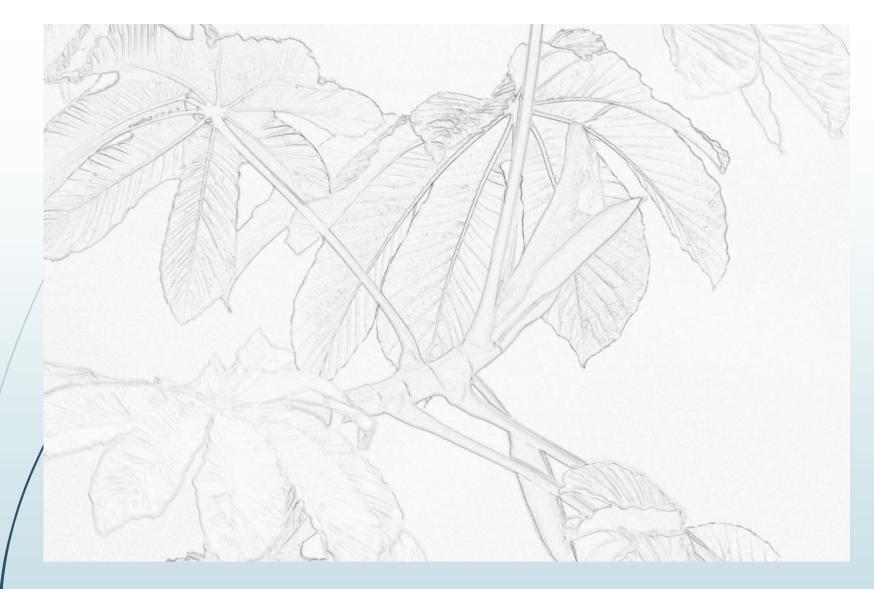
Solid Color... Gradient... Pattern... Brightness/Contrast... Levels... Curves... Esposure... Vibrance... Hue/Saturation... Color Balance... Black White... Photo Filter... Channel Mixer... Color Lookup...

#### Convert Edge layer to B&W

You may prefer to use a B&W layer mask. If you use this method apply/merge the mask into the "edges" layer.



Convert Edge layer to B&W



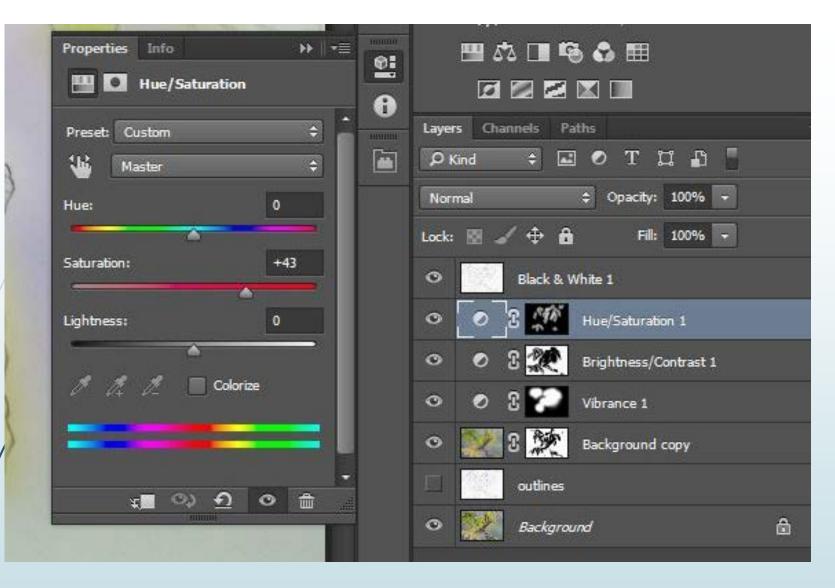
#### Paint and sketch to taste

Move the B&W layer to the top. Draw in lines and erase unwanted parts with white.

ayer Style	the second se	
Inner Glow Satin Color Counting	Multiply	OK Cancel New Style Preview

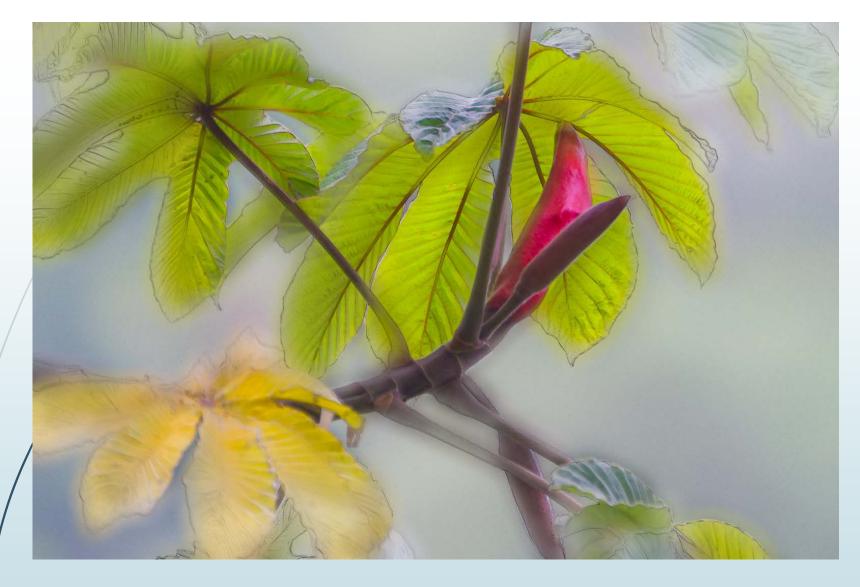
### Blending Mode = Multiply

Do this to the Black and White layer to show the black lines on the photo. Tweak it.



#### Add Hue/Saturation layer

Selectively paint mask. The order of these adjustment layers is not important.



# The final