



PS Art Techniques

by Sherry Felix

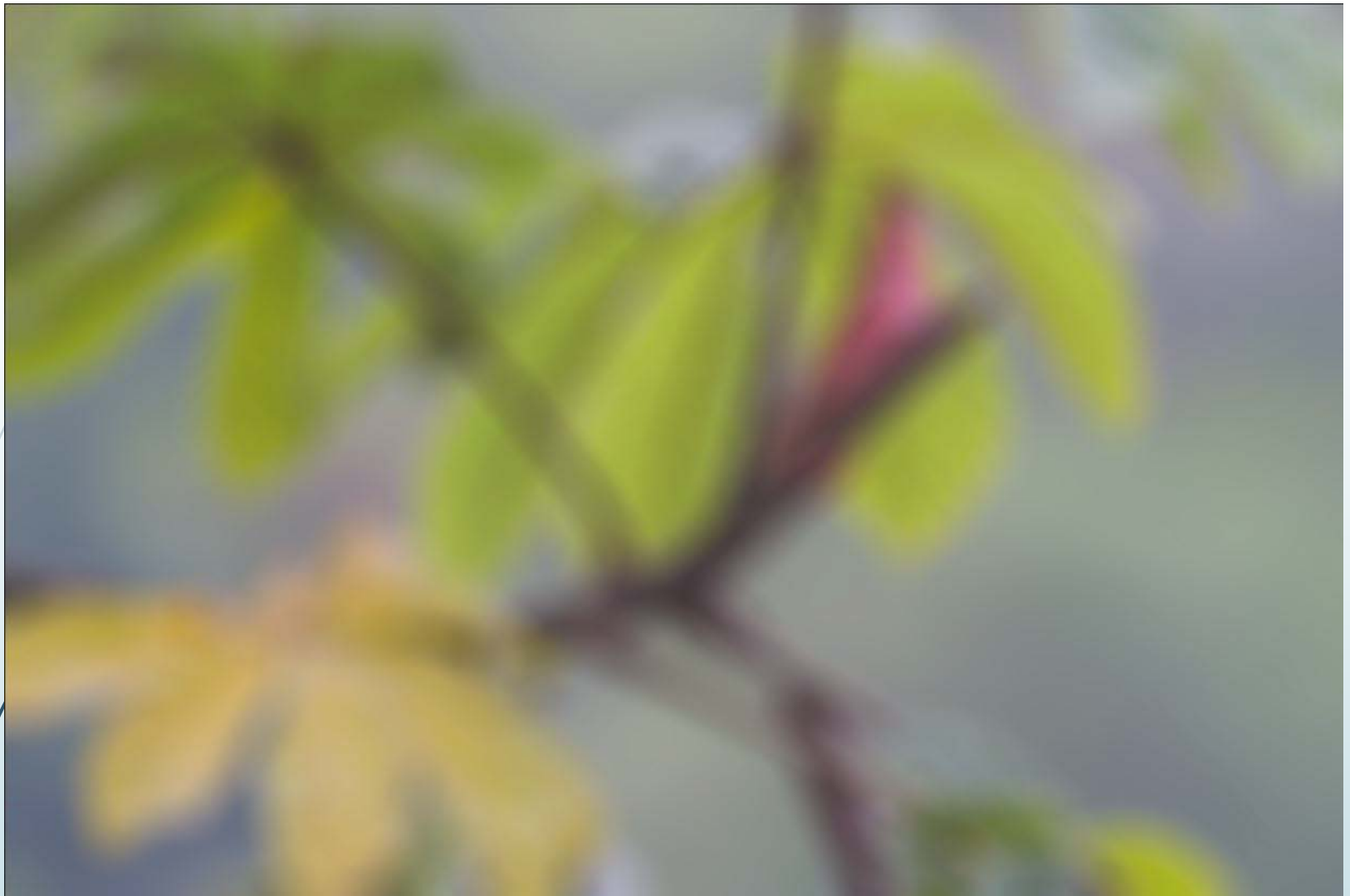


Panamanian Tree, Boquete, Panamá 5/28/2014

Final



Unaltered except for Lightroom and cropping



Duplicate layer blurred

Filter → Blur Gallery → Field Blur

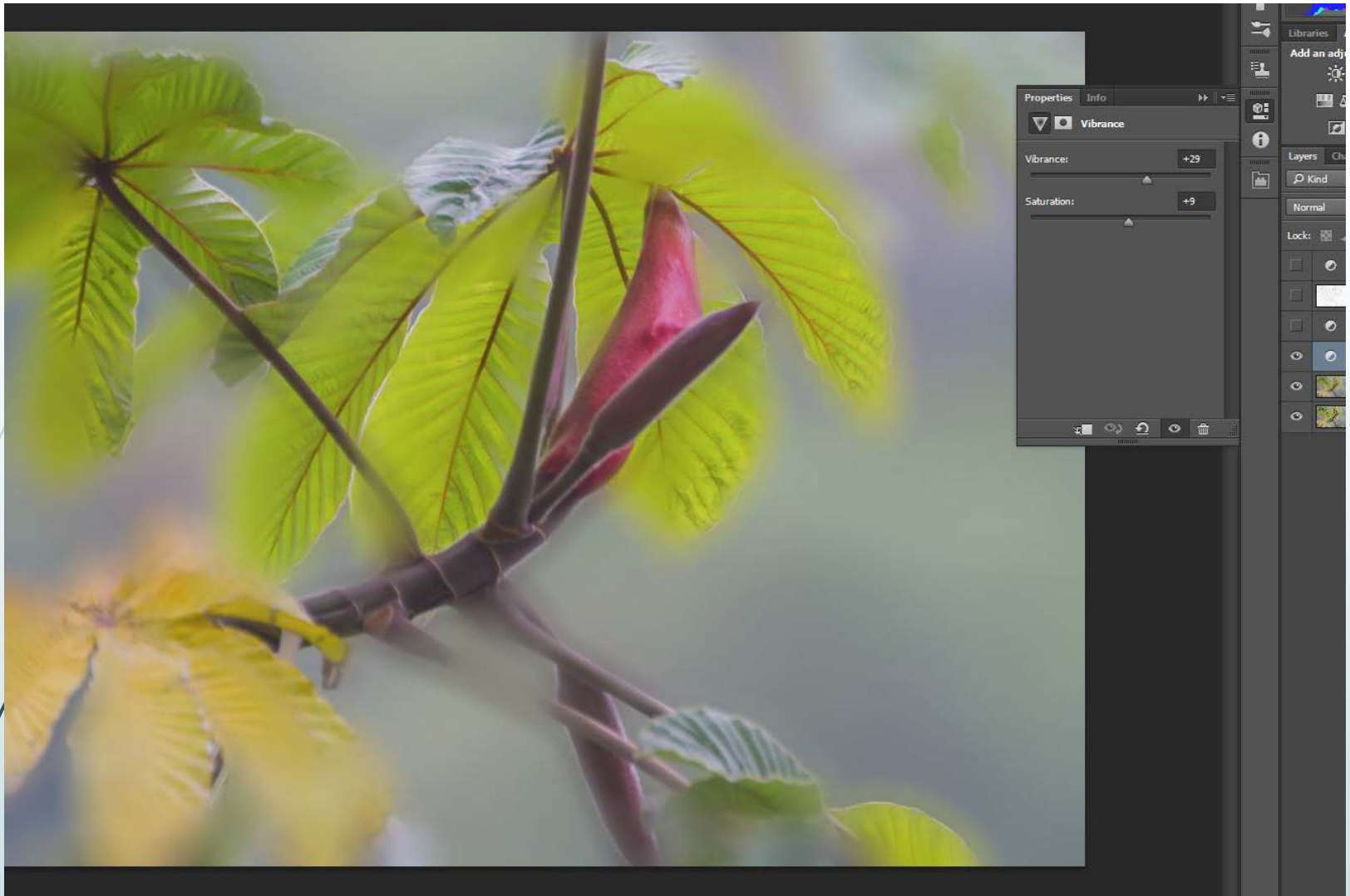


Mask some areas of the blur layer out



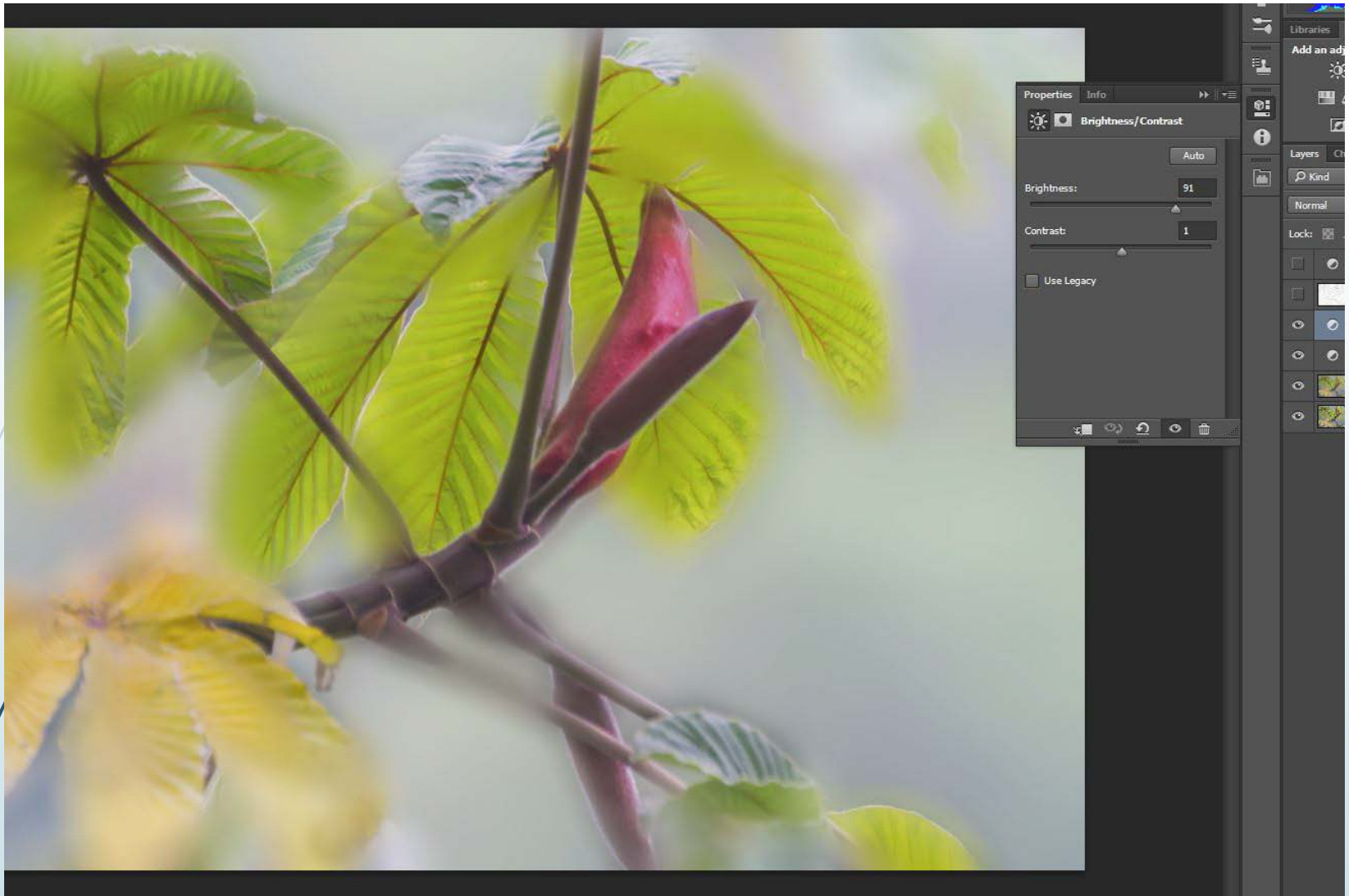
Masked blur layer over original

This is two layers one with a mask.



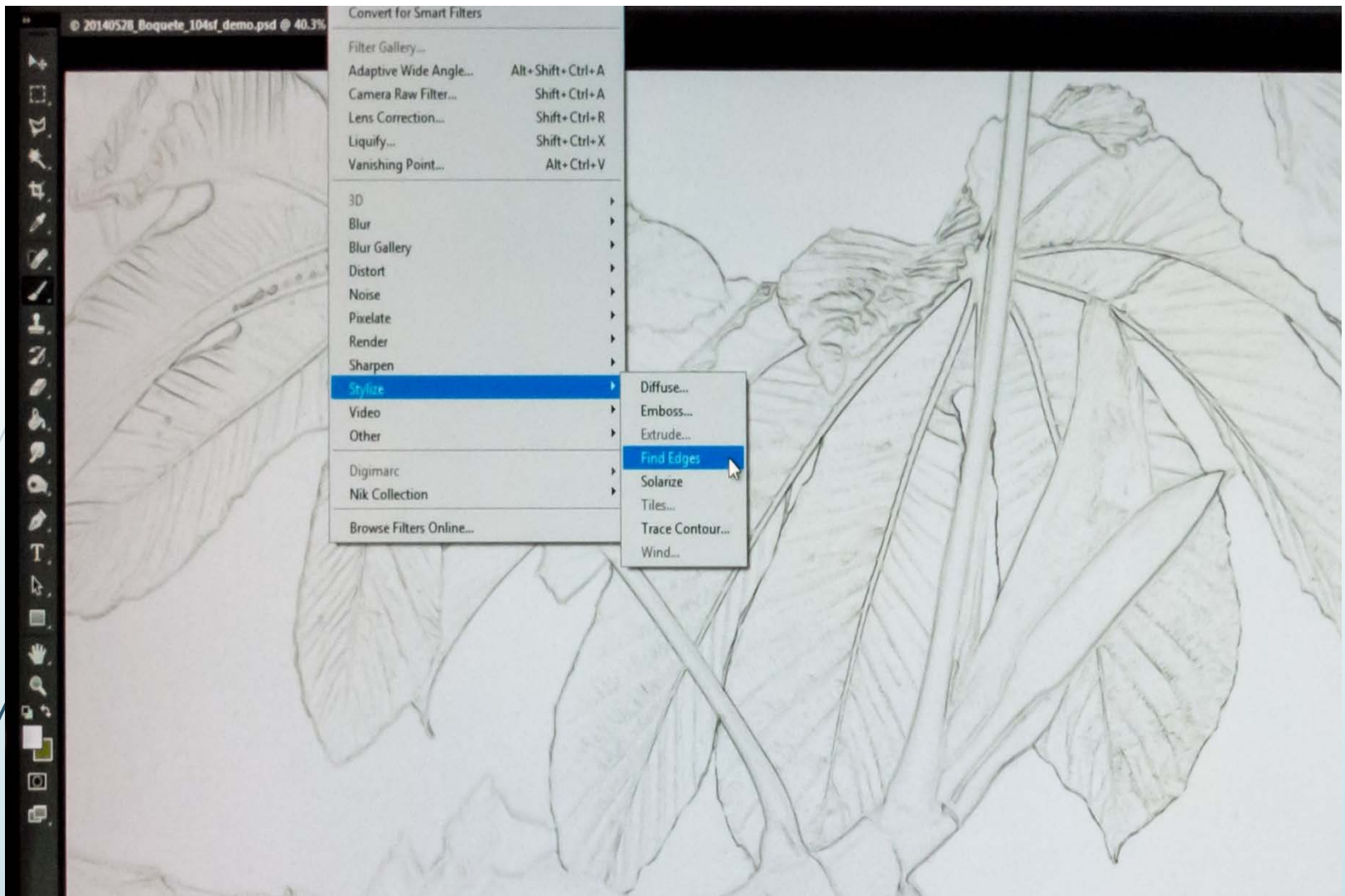
Add vibrancy layer

Selectively paint mask



Add brightness/contrast layer

Selectively paint mask

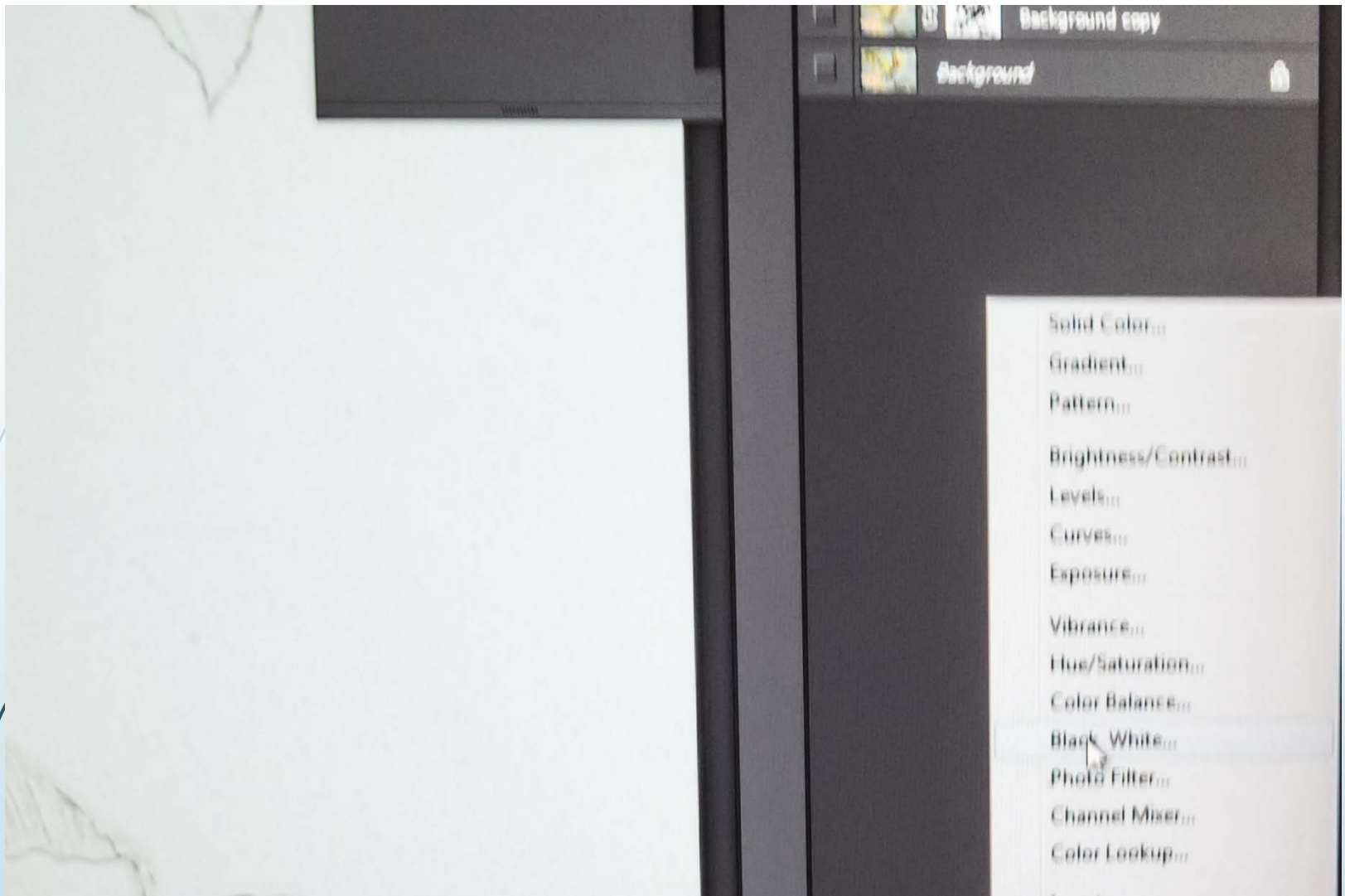


Make copy of original layer then...

Filter → Stylize → Find Edges. Move the layer to the top.

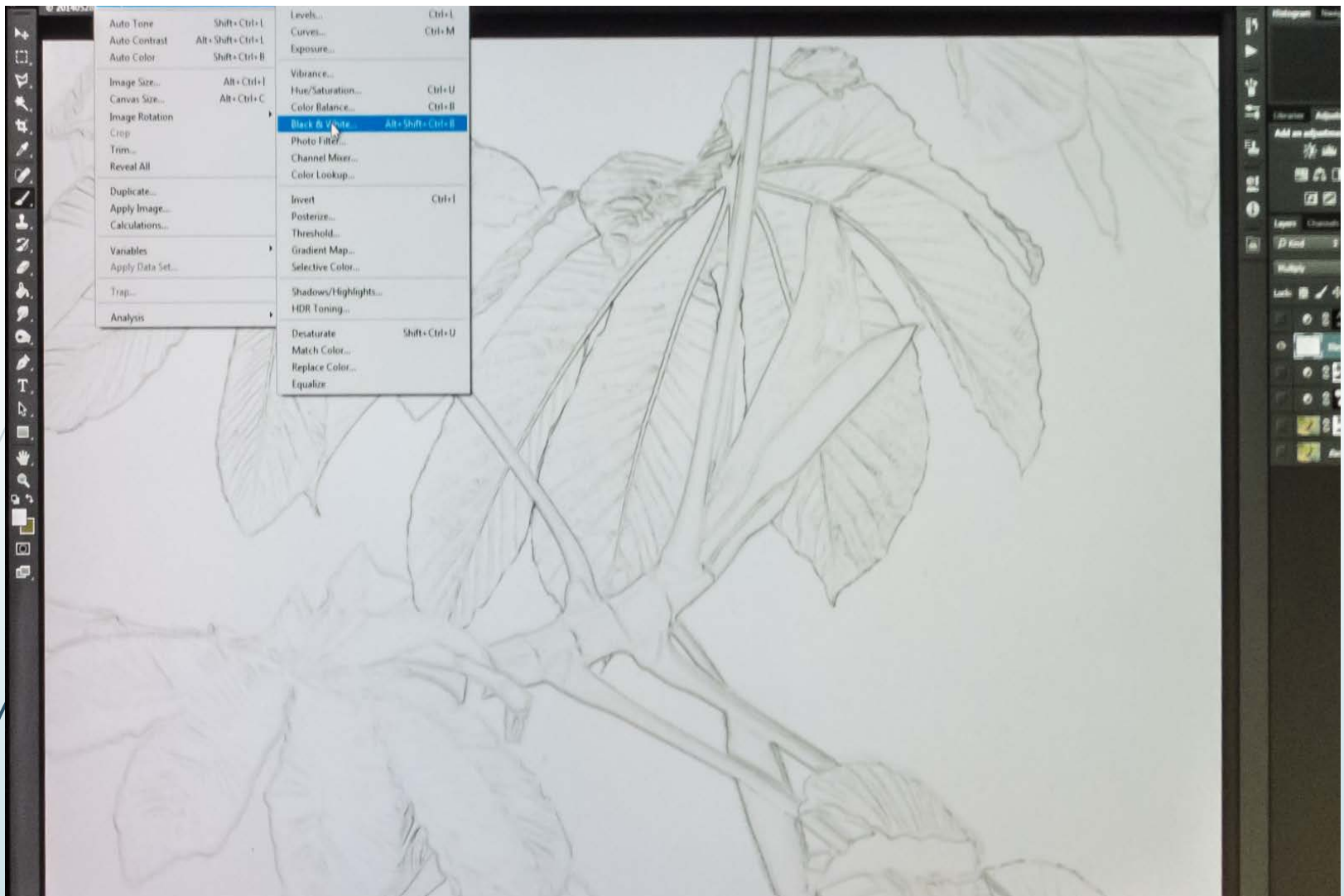


This is what it looks like after "Find Edges"



Convert Edge layer to B&W

You may prefer to use a B&W layer mask. If you use this method apply/merge the mask into the "edges" layer.

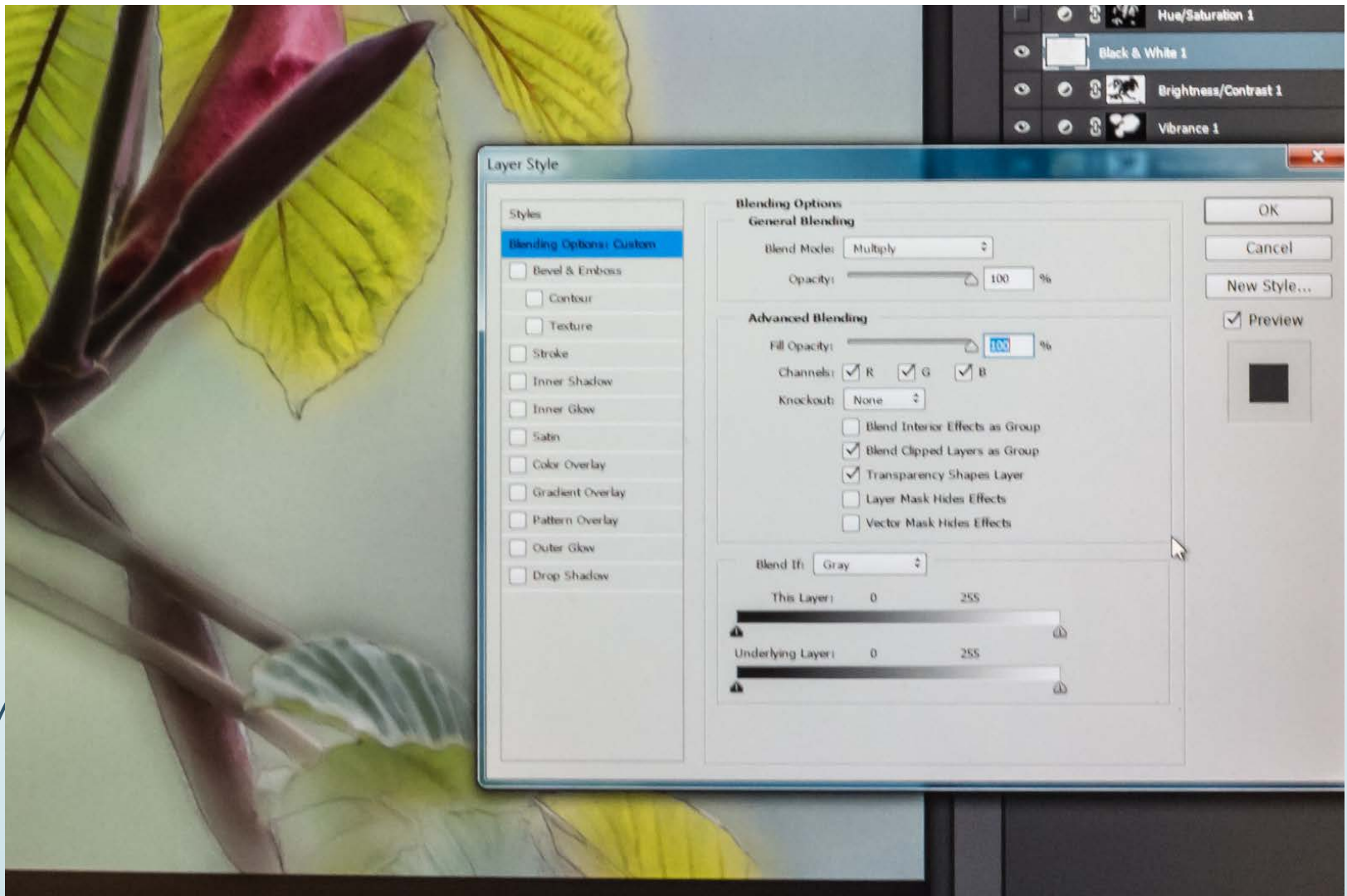


Convert Edge layer to B&W



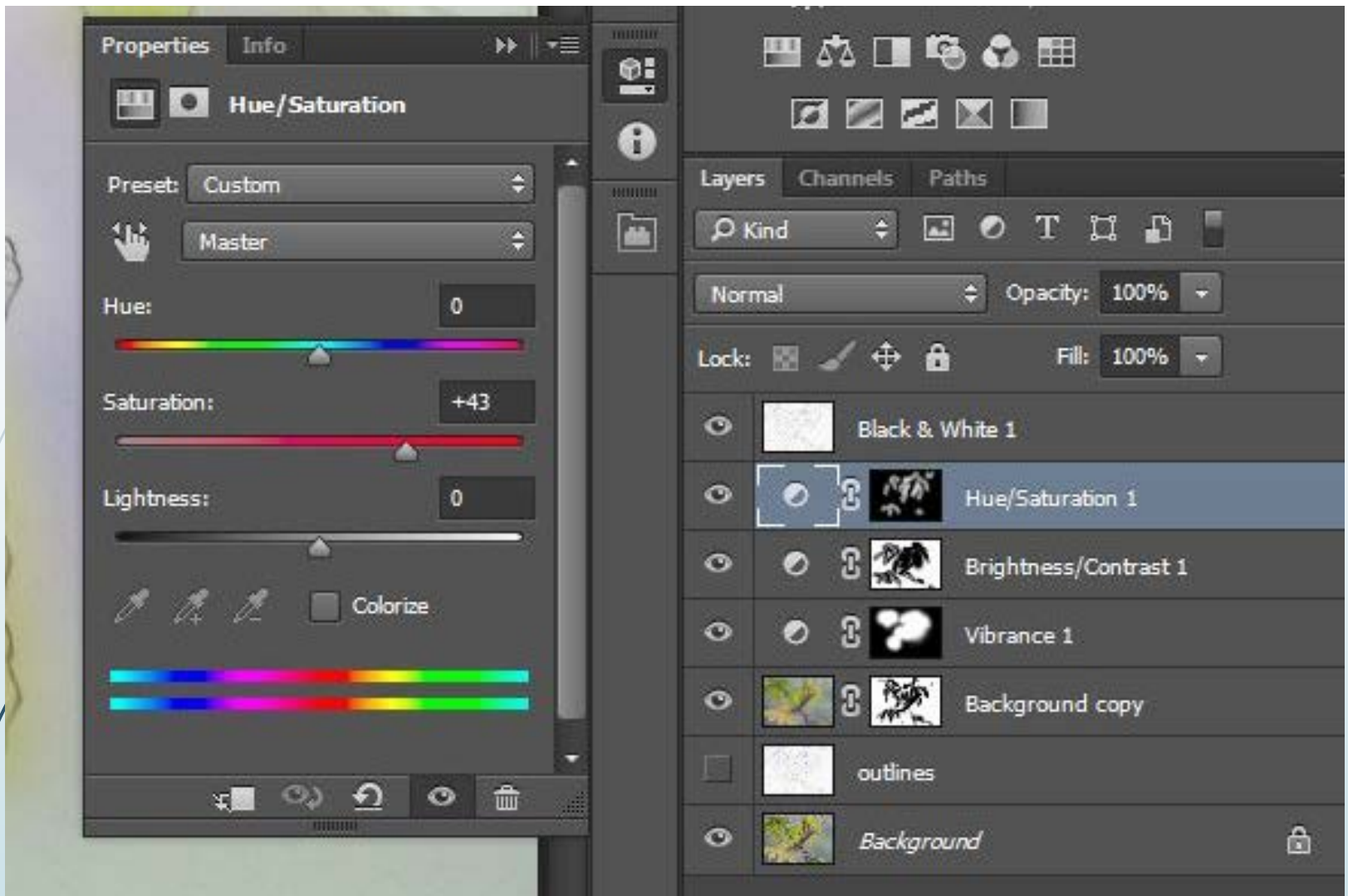
Paint and sketch to taste

Move the B&W layer to the top. Draw in lines and erase unwanted parts with white.



Blending Mode = Multiply

Do this to the Black and White layer to show the black lines on the photo. Tweak it.



Add Hue/Saturation layer

Selectively paint mask. The order of these adjustment layers is not important.



The final